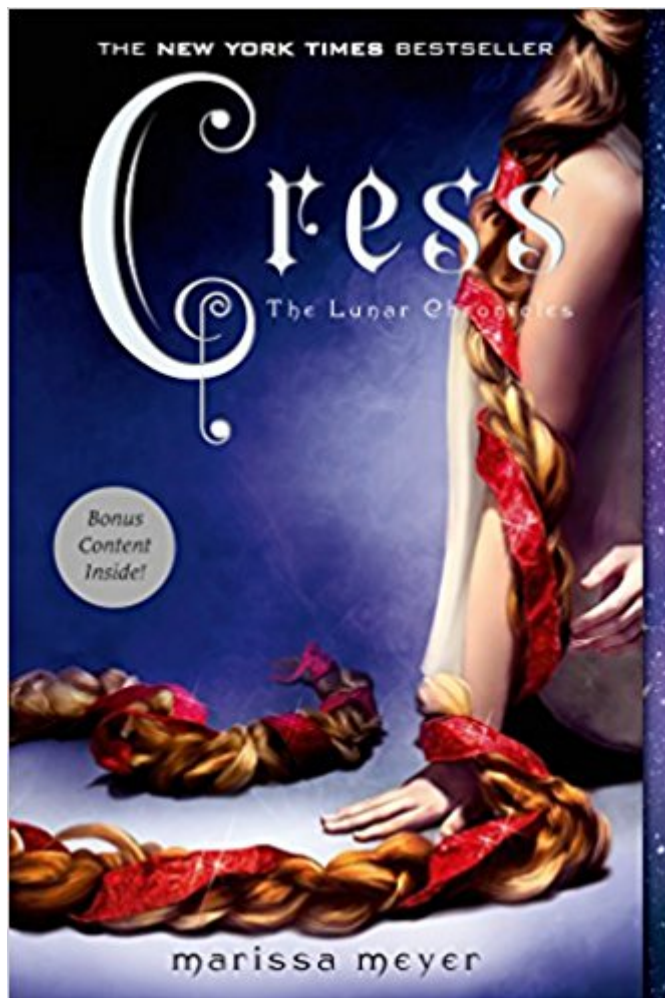


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Cress



Synopsis

The #1 New York Times Bestselling Series! Cinder and Captain Thorne are fugitives on the run, with Scarlet and Wolf in tow. Together they're plotting to overthrow Queen Levana and her army. Their best hope lies with Cress, who has been trapped on a satellite since childhood with only her netscreens as company. All that screen time has made Cress an excellent hacker; unfortunately, she's just received orders from Levana to track down Cinder and her handsome accomplice. When a daring rescue goes awry, the group is separated. Cress finally has her freedom, but it comes at a high price. Meanwhile, Queen Levana will let nothing stop her marriage to Emperor Kai. Cress, Scarlet, and Cinder may not have signed up to save the world, but they may be the only ones who can.

Book Information

Series: Lunar Chronicles (Book 3)

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Best Sellers Rank: #9,123 in Books (See Top 100 in Books) #16 in [Books > Teens > Science Fiction & Fantasy > Science Fiction > Aliens](#) #25 in [Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Adaptations](#) #197 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths](#)

Age Range: 12 - 18 years

Grade Level: 8 and up

Customer Reviews

Gr 9 Up—In this third series installment (after Cinder and Scarlet), Scarlet and Wolf join Captain Thorne in Cinder's small group of allies determined to fight against Queen Levana. Earth is still reeling from the lunar queen's devastating attacks. Emperor Kai plans to wed Levana in an attempt to avoid war and gain access to an antidote for the deadly plague that has ravaged Earth for the last decade. Cinder enlists the help of Cress, the programmer/hacker who has been kept in a

satellite for years to spy on Earth leaders for Lavana, but who has also secretly been working against her. The attempt to rescue Cress ends with the group scattered and in peril, with precious little time before the royal wedding that would cement Queen Lavana's hold on Earth. Rebecca Soler returns with another skilled performance, navigating multiple story lines in the fast-paced adventure while expertly distinguishing between characters with changes in pitch and accent. For Cress, the teen who has spent the majority of her life in seclusion, Soler injects a naïve quality, effectively conveying her awe at new sights and experiences once she is out of her satellite. Her confidence grows throughout the narrative, and that is also reflected in her voice. Cinder continues to be the most compelling of the characters, and listeners will anxiously await the conclusion of this engaging series. —Amanda Raklovits, Champaign Public Library, IL --This text refers to an alternate Paperback edition.

As the Lunar Chronicles continue, we meet Cress, with Rapunzel-like hair, who is trapped in an orbiting satellite. For seven long years, she has provided intelligence and security for the Lunar Queen, Lavana. Her latest assignment is to search for Cinder, the escaped cyborg mechanic who crashed Emperor Kai's ball and won his heart in spite of his announced betrothal to Lavana. Emperor Kai hopes his ultimate sacrifice—the marriage—will ensure peace between Earth and Luna. In this third book in Meyer's fractured fairy tale series, Cinder, Scarlet, Wolf, and Cress team up to stop the emperor's wedding, preventing Lavana from becoming Earth's queen and thus destroying it. Once again, Meyer offers up a science fiction fantasy page-turner that salutes women's intelligence and empowerment, with a subtle warning of the perils of misusing that power. Old and new romances, unfinished story lines, and the prognostication of wartime horrors all pave the way for Meyer's much anticipated next installment, Winter, expected in 2015. HIGH-DEMAND BACKSTORY: The previous titles in the Lunar Chronicles series were both New York Times best-sellers; with a major marketing campaign pushing Cress, expect similar results here. Grades 7-10. --Frances Bradburn --This text refers to an alternate Paperback edition.

Cress was SO good! I felt like Cinder (#1) and Scarlet (#2) were brilliant, and Cress was so much better than the previous two! How can anyone not fall in love with Captain Carswell Thorne? I am not one for romance in stories because I often feel it detracts from the overall plot, but the connection between Carswell and Cress made this a page-turner for me. Thorne reminds me so much of Han Solo with his banter and dashing heroism; and who doesn't love Han

Solo?The motley crew of characters assembled aboard the Rampion are all compelling. Meyer really takes her time with character development and does not short the story-line by rushing any of the plot twists. That is something to be appreciated in a novel; an author with patience to allow the story to happen is so admirable. I feel connected to every character and I'm rooting for each of their individual stories.I don't want to give any spoilers, so I'm keeping this review short. This series only gets better; I can't wait to read about crazy Princess Winter.

Terrific book! This book is a brilliant addition to the series and one I was so excited to read. There are so many reviews for this book! I doubt I'll add much that hasn't already been added but I'll definitely go on and say that this book is just plain excellent. It starts right up where the last let off and although there are parts in it that seem a tad bit slow going or maybe needlessly stretched out, when you get into the action it just doesn't stop! It just gets so good, I don't even know how to explain it all. The characters are all there that were there from the previous books, a few new characters may join the cast and you really get to know them so much more! Secrets are shared and tears will be shed (if they can be that is). Oh, I won't give anything away but you must go read this book if you have read the first two! It's a must!

As the main character in book three of The Lunar Chronicles it seemed that Cress doesn't get quite as much of the novel dedicated just to her as the two previous books have to their characters. That becomes more understandable when you find that Cinder, Scarlet, and Cress along with all their friends (and enemies) have large roles to play in this adventure. Any reader new to the series will definitely want to begin with the first book, *Cinder: Book One of the Lunar Chronicles*, even though author Marissa Meyer has done a really good job of integrating the backstory of all the characters up to this point. Still, the stories of Cinder and Scarlet are so compelling it would be a shame not to read them. The contrast in personality between Cress and the other characters is starkly drawn. It really was necessary for me to keep reminding myself of what an isolated life Cress had lived for seven years; alone on the satellite with only periodic visits from Mistress Sybil from Lunar to bring supplies and instructions for computer hacking work Cress was to be assigned. All the other characters in this series are either sure of themselves or at least sure of their mission so having Cress be so shy and socially awkward took a little getting used to. And yet she was made to be a character who had a talent which was essential to the success of any operation the rebels carried out. Even if that operation led to war between the Commonwealth and Lunar. This series is

continuing to be exciting and action filled, with strong characters who are written well and balanced. I'm glad Iko has a new android body so she can be included in all the action these young people become involved in, she's one of my favorite characters. The main characters mostly range in age from approximately 16 to 20 and sweet romance is definitely one of the themes in the novel. Also, the cover art for this series is some of the best I've seen in a long time. It is very distinctive and certainly eye-catching, making these books you will want to keep and display.

About halfway through Cress, I realized it would be my favorite of the series. Having come out on the other side of Winter, I can definitively say that initial impression is correct. Cress is a lovely, edgy sci-fi version of the classic Rapunzel. Taken from her parents at birth due to her lack of the Lunar gift, Cress was eventually enslaved by Levana's head thaumaturge Sybil Mira and forced into cyber espionage against the Earthen Union. She's spent seven years on a satellite completely, totally alone. As in, aside from Sybil's occasional check-ins, she has no contact with anyone. Ever. When we meet her at the beginning of the story, she's actually having a lively conversation with Little Sister, a computer program she created at the age of ten to keep her company. Enter Cinder and the gang. Through a direct communication chip link, they manage to message Cress. Finally, her wildest dreams are coming true as she's going to be rescued. She's going to be around people other than her dreaded captor. And by none other than Carswell Thorne, the dashing convicted felon/fugitive who's been aiding Cinder on her quest. Have we mentioned that Cress has done some serious net stalking and developed an obsession. But the rescue attempt couldn't possibly go more wrong, and suddenly Cress and Thorne are stranded in the middle of nowhere in a pretty hopeless situation. On its face, the story is that of the classic damsel in distress. In fact, I'm almost 99% sure that Cress actually uses that phrase more than once to describe herself. The brilliance here is that Meyer, in her typical style, twists the trope to make it more meaningful and original. Meyer does a wonderful job conveying the horror of Levana's kingdom and the seriousness of their predicament without being overly gross or gory. There are definitely some disturbing things that happen here, but nothing that make it inappropriate for the intended YA audience.

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